

Irish Eyes



Words and Music
by
John G. Strathdee

MUSGRAVE BROS. & DAVIES

MUSIC PUBLISHERS

TORONTO

CANADA

MEMORIES.

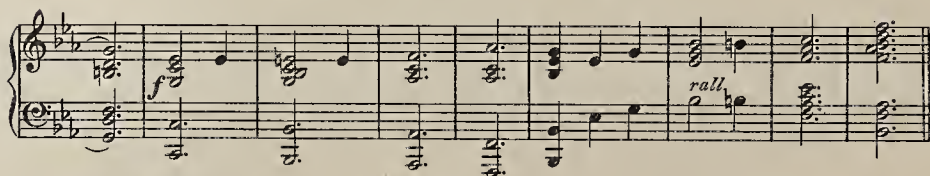
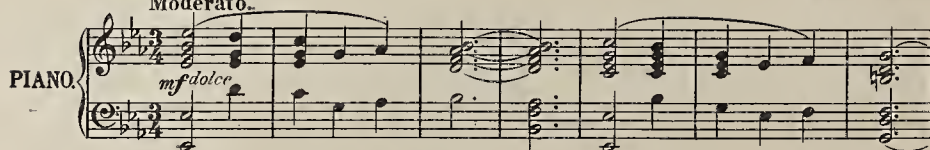
WALTZ.

Composed by
LEWIS OWEN.

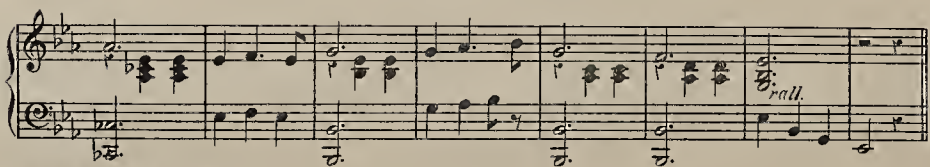
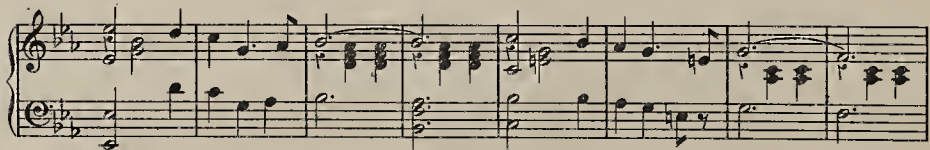
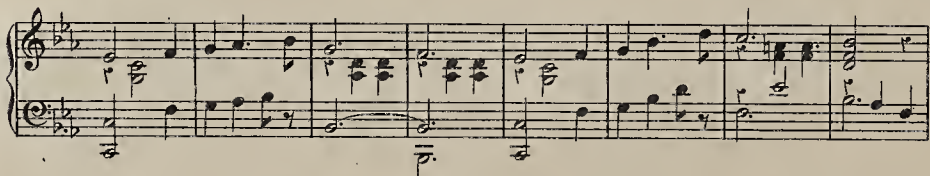
INTRODUCTION.

Moderato.

PIANO.



Tempo di Valse.



Irish Eyes.

Words and Music by JOHN G. STRATHDEE.

Andantino.

VOICE

PIANO.

Blue as the sea are the eyes of my col - een,
Though I am far o'er the sea from my col - een,

Pic - tur - ing Er - in, her hopes and her fears. All of the laugh - ter and
Those eyes of blue speak their mess - age to me. Bidd - ing me strive for the

all of the sor - row, A smile peep - ing forth through the
things that are worth - y, A prom - ise they hold for that

mist of her tears. Oh but you're like her, my coll - een, my coll - een,
dear time to be. Blue, with the blue of the lakes of old Ire - land,

Ming - ling your smiles and your sighs. _____ Sweet - er than all is the
Clear as her fresh morn - ing skies. _____ Fair - er than both is that

light that lies gleam - ing, The light in my coll - een's
light of my dream - ing, The light in my coll - een's

This system contains the first two lines of the song. The vocal melody is on a single treble staff. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The key signature has one flat (B-flat), and the time signature is 6/8. The first line ends with a fermata over the final note.

REFRAIN. Softly.

dear eyes. I - rish eyes, I - rish eyes,
dear eyes.

This system contains the first line of the refrain. It begins with a double bar line and a repeat sign. The piano part includes a dynamic marking of *p* (piano) and a key signature change to two flats (B-flat and E-flat) indicated by a flat sign on the bass line.

Ten - der and true are the I - rish eyes. Fair the light that

This system contains the second line of the refrain. The piano accompaniment continues with chords and moving lines in both hands.

soft - ly lies In my coll - een's sweet I - rish eyes.

This system contains the third line of the refrain. The piano part features a key signature change to one flat (B-flat) indicated by a flat sign on the bass line.

REMEMBRANCE

WALTZES

INTRO.

MODERATO

Lewis Owen

Comp. of Memories Waltz

PIANO

stately

Tempo di Valse

dolce

rall.

pp